

## [The World]

FOLKLORE

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NEW YORK Forms to be Filled out for Each Interview

FORM A Circumstances of Interview

STATE New York

NAME OF WORKER Herman Partnow

ADDRESS 557 West 144th Street

DATE July 6, 1939

SUBJECT Fringe Folklore - THE WORLD GOTTA GO ON SPINNING

1. Date and time of interview June 30, 1939
2. Place of interview Union Square
3. Name and address of informant Anonymous
4. Name and address of person, if any, who put you in touch with informant.
5. Name and address of person, if any, accompanying you
6. Description of room, house, surroundings, etc.

FOLKLORE

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NEW YORK

FORM C

TEXT OF INTERVIEW (UNEDITED)

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SUBJECT Fringe Folklore — THE WORLD GOTTA GO ON SPINNING

That Hitler, he makes short and sweet. He wants to get something, he takes a short cut. You want hate him for it, he likes a short cut. Now he's got somethin else, another piece. Funny. He goes on doing and we go on talking. It's like night and day. We talk and he takes, then we recognize it and everybody shuts up their mouths. Meanwhile, he got what he wanted and where are me?

I don't know, there's somethin behind it. England don't come out in the open. You ask me, that Chamberlain he wants the same system of government like Hitler, only he don't know to get it because he's such a big dope. He ain't gettin nowhere like Hitler is. I'll tell you the truth, he's a smart man, that dog. The only thing, the Jews. They're a scapegoat, an excuse only. He knows it. The truth is he knows how England is afraid of communism. It don't want to win a war on account of communism. Imagine, afraid to win. It's upsidedown in this world.

The only thing, France ain't afraid of communism. It's already three quarters communism. And another thing we know, Roosevelt 100% is an enemy to fascism. In his real heart he's

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a more better friend 2 to Russia then Hitler. One way he's friendly, he don't discourage like the others.

I'm tellin ya the whole bunch is a headache. You can't tell about anything. We talk and talk and that Hitler he does and that's all. A piece here, a piece there. My God, how many pieces is there to the world? So he'll take out so many pieces, what's gonna be left? I'll tell you what's left - the world. The only thing, the world's gotta go on spinning.